

That Old Flag

So True

by
Charles H. Randolph
and
John Menown

Arranged by
Boyd R. Bunch

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That Old Flag So True

Words by
CHAS. H. RANDOLPH

Music by
JOHN MENOWN

Con Spirito

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes and a sixteenth-note triplet. The piece transitions to a piano (*p*) dynamic and changes to 6/8 time, continuing with a steady accompaniment.

Fa-ther tell me 'bout the flag, A boy said to his dad, — The fa-ther answered yes my child, To
This flag has nev-er known disgrace, It floats o'er land and sea, — And ne'er in bat-tle been un-furled, But

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes and a sixteenth-note triplet. The piece transitions to a piano (*p*) dynamic and changes to 6/8 time, continuing with a steady accompaniment.

tell it makes me glad — I'll tell a-bout it's col-ors bright of red and white and blue, It's
for hu-man-i-ty — Blessed by the Gods of Peace and Love a vic-tor in each fight, And

The piano accompaniment for the second vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes and a sixteenth-note triplet. The piece transitions to a piano (*p*) dynamic and changes to 6/8 time, continuing with a steady accompaniment. A *rall.* (rallentando) marking is present in the 6/8 section.

Martial

stars and stripes and what they mean In that old flag so true. —
so my lad be proud of it And help keep it right. —

The piano accompaniment for the third vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes and a sixteenth-note triplet. The piece transitions to a piano (*p*) dynamic and changes to 6/8 time, continuing with a steady accompaniment. A *a tempo* marking is present in the 6/8 section.

CHORUS

Red, for the blood of pat - riot sires White, for the hearts re -

fined by fires Blue, for the sky so far a - bove stretching wide o'er the

land we love The stars for states give forth their light To

lead the Na - tions out of night Stripes riv - ers wind - ing to the

sea, Where joined they made Old Glo - ry. Glo - ry.

p-f

rall.

a tempo

1 2

1918 HITS

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Edw. A. Storman. Boyd R. Bunch

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